

BRYAN MUNAR (he/him/his)

AEA (must join) / Hair: Black / Height: 5'8" / Eyes: Brown / Voice: Contemporary/Pop Tenor / Range: G2 - Bb5
brymunar@gmail.com 714.209.1211 bryanmunar.com

THEATRE

REGIONAL (SELECTED CREDITS)

The Life and Times of Boss McGreedy*	Jimmy O'Brian	Central Works / John Patrick Moore
Dance Nation**	Luke	San Francisco Playhouse / Becca Wolff
A Chorus Line+	Paul San Marco	Novato Theater Company / Marilyn Izdebski
Once**	Eamon (Guitar/Uke/Cajon/Melodica/Mandolin)	42nd Street Moon / Cindy Goldfield
Our Town	George Gibbs	Novato Theater Company / Michael Barr
Titanic	Robert Hitchens / Bandsman Bricoux	42nd Street Moon / Daren A.C. Carollo
Monty Python's Spamalot	Patsy	Marin Shakespeare Company / Robert Currier
Flower Drum Song (2002 Revival/Hwang Version)	Harvard	Palo Alto Players / Lily Tung Crystal
Spring Awakening	Georg (Piano)	The Left-Hand Theatre Co. / Alexander Belmont
Yoga Play**	Fred (u/s)	San Francisco Playhouse / Bill English
King of the Yeas**	Actor 1 (u/s), Actor 3 (u/s)	San Francisco Playhouse / Joshua Kahan Brody
The Wizard of Oz	Tinman (u/s), Crow / Ozian	Berkeley Playhouse / Lexi Lazear
Disney's Freaky Friday**	Austin / Cater Waiter	Center REPeritory Company / Jeff Collister
Church**	Choir Member	Crowded Fire Theater Company / Mina Morita
West Side Story	Toro	Contra Costa Musical Theatre / Christina Lazo
It Shoulda Been You	Greg Madison	Pinole Players / Buzz Halsing
Mamma Mia!**	Dance Ensemble	Woodminster Summer Musicals / Joel Schlader
Hair	"What a Piece..." duet / Sergeant	Mountain Play Association / Jeff Wiesen
Disney's Beauty and the Beast	Townsperson / Enchanted Object	Mountain Play Association / Jay Manley

WORKSHOPS/READINGS (SELECTED CREDITS)

Mediocre Heterosexual Sex (Madison Wetzell)	Jeremy	Z Space / Rose Oser
Burning Man: The Musical~ (Matt Werner/Gene Beck)	Joe	Z Space / Domenique Lozano
Coming Soon: The Musical* (Rachel Lark)	Andy	CounterPulse SF & Zoo Labs / Rachel Dart
miku, and the gods. (Julia Izumi)	Shara	San Francisco Playhouse / Brittany Searles
tot: The Untold, Yet Spectacular Story Of (a filipino) Hulk Hogan (Victor Malana Maog)	Tot	The Ground Floor at Berkeley Repertory Theatre / Victor Malana Maog
Persephone Underground (Carol Lashof)	Hermes	Actors Ensemble of Berkeley / Susannah Wood

EDUCATION AND TRAINING

Acting: Lauren English, Meryl Shaw, Lynne Soffer, Patrick Russell, Devin Shacket, Carl Danielsen, Mina Morita, M Graham Smith

Shakespeare: Patrick Russell

Voice and Dialects: Pierce Peter Brandt, Jenny Matteucci, Matthew Liebowitz, Mia Tagano, Lynne Soffer

Dance (Ballet, Jazz, Tap): Jody Jaron, Jennifer Perry, Bethany Tesarck

Studio A.C.T.: MUSICAL THEATRE (Frances Epsen-Devlin, Naomi Sanchez), ACTING (Mark Rafael)

Actor Therapy Winter Intensive (NYC): Lindsay Mendez, Ryan Scott Oliver, Patrick Goodwin, Adam Chanler-Berat, Peter Duchan, Sam Pinkleton,
Dan Thaler, Marshall Paillet

UNIVERSITY OF CALIFORNIA BERKELEY, B.A. COMPUTER SCIENCE

SKILLS AND INTERESTS

INSTRUMENTS (Piano, Guitar, Melodica, Cajon - int./adv., Mandolin - beg.), LANGUAGES (Spanish - beg./int., Tagalog - int.), Can burp on command, Riffing, High operatic/rock falsetto, Can harmonize to anything, Good ear for **dialects** and **voice manipulation**, Great with animals and children, Elmo impression, Lion dancing, Splits, Cartwheel, U.S. Driver's License and Passport

*World Premiere ~West Coast Premiere **Bay Area Regional Premiere ^Performed +SFBATCC nominated for Best Featured Actor in a Musical